

YURODNY



FRANCES MARSHALL WWW.FRANCESMARSHALL.IE

Founded in 2007 by saxophonist and composer Nick Roth, Yurodny perform contemporary interpretations of traditional music from around the world, and work in collaboration with other performers and composers who similarly embrace the re-imagining of tradition with vitality.

Press Quotes

“Music sans frontières...exhilarating perfection.”

THE JOURNAL OF MUSIC

“Surely of the most significant releases to come out of Ireland in decades.”

ALL ABOUT JAZZ

“This is huge and absolutely glorious. The spirit of a Zappa big band, but with Ukrainian traditional music in Ireland...[Haivka is] more than my thesaurus can describe. It's wild, it's big, it's constantly changing...passion, loss and agony, intense, massively vivid, moving wonderfulness.”

FROOTS MAGAZINE

“The music emerged triumphant, vibrant and irresistible!”

THE IRISH TIMES

“One of the best and most adventurous world music discs I've heard in a long while.”

DOWNTOWN MUSIC GALLERY, NYC

“If the European ideal was given the thumbs down with Lisbon, then perhaps Yurodny is the ideal we were led to believe just might be possible.”

USA TODAY



CORA VENUS LUNNY — VIOLIN

OLEG PONOMAREV - VIOLIN

ADRIAN HART — VIOLIN, ELECTRONICS

KATE ELLIS — CELLO

NICK ROTH — SAXOPHONES

COLM O'HARA — TROMBONE

FRANCESCO TURRISI — PIANO, ACCORDION, PERCUSSION

DAVE REDMOND — DOUBLE BASS

PHIL MACMULLAN — DRUMS



The Yurodny Ensemble have performed all over the world and received numerous awards and prizes, including the EU Presidency Award 2013 from Culture Ireland as part of an international programme celebrating Ireland's tenure of the Presidency of the Council of the European Union. Recent performances included the Paris International Beckett Festival, the world premiere of *'Sailing to Byzantium'* by renowned Turkish composer Onur Turkmen at the Ankara International Festival and second performance in Istanbul, and the release of the critically acclaimed *'Haivka'*, Yurodny's third release on Diatribe Records, with collaborations from leading Ukrainian electroacoustic composer Alla Zagaykevych and a choral ensemble from the Carpathian mountains.

Other highlights included a riotous outing on the Main Stage of the Electric Picnic Festival featuring Bulgarian accordion virtuoso Petar Ralchev, the Songlines Encounters Festival at Kings Place, London, a Scandinavian tour for the groundbreaking SciLens programme and a 10-year anniversary concert *'Wave'* commissioned by the dlr LexIcon.

Media Links

Cork Jazz Festival: [Video Link](#)

Balkantown: [Video Link](#)

Kings Place: [Video Link](#)

Crows Hora: [Video Link](#)

SciLens: [Video Link](#)

For booking / press enquiries contact

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For more info: www.yurodny.com